



Brady Robards · Siân Lincoln

Growing up on Facebook

New York, 2020. X, 220 pp.
Digital Formations. Vol. 109

pb. ISBN 978-1-4331-4274-1
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

Prices are subject to change and do not include shipping and handling. CHF – RRP incl. VAT (valid for Switzerland). €^D – fixed retail price incl. VAT (valid for Germany and EU customers without VAT Reg No). €^A – fixed retail price incl. VAT (valid for Austria). US-\$/£/€ – RRP excl. VAT.



Send your order to order@peterlang.com.

Special offer: 30% discount

Customers will receive a one-time 30% discount when ordering via order@peterlang.com using the subject line *Robards*. This offer is valid until 31 July 2020.

Growing up in the era of social media isn't easy. With Facebook now having existed for more than a decade and a half, young people who have grown up using social media can look back and see earlier versions of themselves staring back: nostalgic moments with friends from school, reminders of painful breakups, birthdays and graduations, posts that allude to drama with family, experiences of travel, and blurry drunken photos. How do we make sense of our own personal histories inscribed on and through social media? What are the implications for future careers, for public trust in social media companies, and for our own memories? *Growing up on Facebook* examines the role of Facebook, and other social media platforms that have emerged around Facebook, in mediating experiences of 'growing up' for young people. Based on interviews with the first generation of young people to grow up with social media, the book covers education and employment, love and relationships, family life, and leisure (drinking, travel, and music). It touches on processes of impression management, privacy, context collapse, and control, and raises critical questions about the standards we hold social media platforms to, as they become the guardians of our personal

histories. The book will appeal to both academic and general audiences alike. Students and scholars in media and communications, the sociology of youth, and beyond, will find strong connections to the literature and acknowledgement of the methodological detail of the study the book is based on. The themes and issues covered in the book are also of broader interest, and will appeal to people who have themselves grown up in the era of social media, to parents, educators, anyone interested in how we look back at social media as a personal memory archive.

CONTENTS: Acknowledgements • Introduction • Is Facebook Still Cool? Was It Ever? • Sites and Spaces of Growing Up: Blurring the Digital and Physical • Scrolling Back through Facebook Timelines: Making Sense of Digital Traces • Shaping and Performing Professional Identities: From Education to Employment • Love, and Making It 'Facebook Official' • Mediating Family Life • Documenting Leisure: Partying, Travel, Music, and Hanging Out • Disconnections, Absences, Conclusions • About the Authors • Index.



Subscribe to our newsletters
www.peterlang.com/subscribe



Discover our eBook collections
www.peterlang.com/ebooks



PETER LANG

INTERNATIONAL ACADEMIC PUBLISHERS

BERN • BERLIN • BRUXELLES • ISTANBUL
NEW YORK • OXFORD • WARSZAWA • WIEN

 /PeterLangPublishers

 /peterlanggroup

 /company/peterlangpublishers